

480640
TRIO.
(A moll.)

1
54

Violino.

I.

Allegro $\text{♩} = 152$.

Giuseppe Frugatta.

mf *cresc.* *f* *p* *mf* *cresc.* *f* *p* *espress.* *cresc.* *f* *p* *cresc. poco a poco* *sin al f* *poco rall.* *A a tempo* *p* *cresc.* *f* *ff* *ff con anima* *mf* *cresc.* *ff* *cresc.*

Violino.

Meno mosso.

ff *rall.* *p dolce* *p*

poco rit.

a tempo *p* *mp* *sf* *f* *ff*

B *p* *f*

mf *mf*

p *mf* *cresc.* *sf* *ff*

ff *marcato* *ff*

3 *poco rall. pesante* *Tempo I.*

pizz. *ff* *p*

arco *1* *C* *pizz.*

arco *pp* *pp*

pp

Violino.

3

This page of a violin score contains 12 staves of music. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The key signature has two flats (B-flat and E-flat). The score features several trills, triplets, and rapid sixteenth-note passages. Dynamic markings include *pp*, *p*, *f*, *ff*, *cresc.*, *espress. cresc.*, *rall.*, *a tempo*, *mf*, and *espress.*. Performance instructions include *pizz.* (pizzicato), *arco* (arco), and *espress.* (espressivo). The piece concludes with a final chord marked *E*.

Violino.

Violino musical score page 4. The page contains ten staves of music. The first staff begins with a forte (*f*) dynamic and a crescendo (*cresc.*) marking. The second staff features a piano (*p*) dynamic and a mezzo-forte (*mf*) dynamic. The third staff has a mezzo-forte (*mf*) dynamic. The fourth staff has a forte (*f*) dynamic. The fifth staff includes markings for *allargando* and *meno mosso*. The sixth staff has a forte (*f*) dynamic and a fortissimo (*ff*) dynamic. The seventh staff includes a *rit.* marking and a fortissimo (*ff*) dynamic. The eighth staff includes a *cresc.* marking and a fortissimo (*ff*) dynamic. The ninth staff includes a *ff e string.* marking. The tenth staff includes a fortissimo (*ff*) dynamic. The page also includes tempo markings: *Adagio* (♩ = 66) and *Presto* (♩ = 160).

f *cresc.* *p* *mf* *cresc.* *f* *mf* *cresc.* *f* *allargando* *meno mosso* *cresc.* *G* *1* *2* *1* *ff* *rit.* *Adagio* ♩ = 66. *ff* *p con espress.* *Presto* ♩ = 160. *cresc.* *ff rit.* *ff* *ff e string.* *ff*

Violino.

II.

Intermezzo.

Allegretto con grazia ♩ = 132.

Violino II score, Intermezzo section. The music is in 3/4 time, key of B-flat major. It features various dynamics (p, pp, f, cresc., dim., rall.), articulations (pizz., arco), and ornaments (trills, grace notes). The piece concludes with a key signature change to D major.



Violino.

a tempo
con espress.

p *sf* *p*

f espress. *p* *pp* *p* **B**

sf *p* *cresc. f espress.*

p *mf* *p* *mf* *p* *cresc.*

a tempo *ff* *cresc.* *rall.*

p *pp* *pizz.* *arco* *p*

pizz. *arco* *f* *p*

f *p* *pp* *cresc.*

pp *cresc.*

f *cresc.*

ff *f* *dim.* *p*

Violino.

7

poco rall.
f espress.
dim.
arco
1
a tempo
pizz.
p
cresc.
ff
arco
1
pizz.
p
cresc.
ff
arco
1
pizz.
p
cresc.
f
p
cresc.
f
ff animando
marcato e stacc.
sempre ff
ff
cresc.
ff legato
espress.
poco a poco dim.
mf
espress.
sempre più
dim.
poco ral-len-tan-do a tempo
pizz.
p
cresc.
1

Violino.

arco
ff
dim.
F
p
poco - - cresc.
animando
sf *mf*
cresc. sempre sino al - - - - -
rit.
ff
cresc. *a tempo*
p
pizz. *pp*
arco *p*
pizz. *pp*
arco *f*
p
f
p
p espress.
G
pp

Violino.

9

Violino musical score page 9, featuring ten staves of music in G minor. The score includes various dynamics, articulations, and performance instructions.

Staff 1: *pp* (pianissimo)

Staff 2: *cresc.* (crescendo), *f* (forte), *dim.* (diminuendo)

Staff 3: *p* (piano), *pp* (pianissimo)

Staff 4: *misterioso.* (mysterioso), *pp* (pianissimo), *pizz.* (pizzicato), *arco* (arco), *p* (piano)

Staff 5: *pizz.* (pizzicato), *cresc.* (crescendo), *f* (forte), *cresc.* (crescendo)

Staff 6: *ff* (fortissimo), *f* (forte), *dim.* (diminuendo), *animando sempre* (animando sempre), *p cresc.* (piano crescendo)

Staff 7: *sempre* (sempre), *sin* (senza), *al* (all), *ff* (fortissimo)

Staff 8: *ff marcato* (fortissimo marcato)

Staff 9: *cresc.* (crescendo), *pp subito* (pianissimo subito), *ff* (fortissimo)

Violino.

III.

Adagio.

Lento ♩ = 50.

ff *ff* *p espress.* *cresc. f* *p* *pp* *cresc.* *f espr.* *dim. p* *pp* *ff* *ff* *Poco più mosso.* *p con sentimento* *poco a poco cresc.* *f con espr.* *dim.* *p* *B* *p espr.* *cresc. poco a poco* *f* *dim.* *p* *f cresc. assai* *ff*

Violino.

11

Violino musical score page 11. The score is written for a violin in G major (one sharp) and 4/4 time. It consists of 11 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The first measure is a whole rest, followed by a series of eighth notes with accents. The second staff begins with a treble clef, a key signature of one sharp, and a 4/4 time signature. The first measure is a whole rest, followed by a series of eighth notes with accents. The third staff begins with a treble clef, a key signature of one sharp, and a 4/4 time signature. The first measure is a whole rest, followed by a series of eighth notes with accents. The fourth staff begins with a treble clef, a key signature of one sharp, and a 4/4 time signature. The first measure is a whole rest, followed by a series of eighth notes with accents. The fifth staff begins with a treble clef, a key signature of one sharp, and a 4/4 time signature. The first measure is a whole rest, followed by a series of eighth notes with accents. The sixth staff begins with a treble clef, a key signature of one sharp, and a 4/4 time signature. The first measure is a whole rest, followed by a series of eighth notes with accents. The seventh staff begins with a treble clef, a key signature of one sharp, and a 4/4 time signature. The first measure is a whole rest, followed by a series of eighth notes with accents. The eighth staff begins with a treble clef, a key signature of one sharp, and a 4/4 time signature. The first measure is a whole rest, followed by a series of eighth notes with accents. The ninth staff begins with a treble clef, a key signature of one sharp, and a 4/4 time signature. The first measure is a whole rest, followed by a series of eighth notes with accents. The tenth staff begins with a treble clef, a key signature of one sharp, and a 4/4 time signature. The first measure is a whole rest, followed by a series of eighth notes with accents. The eleventh staff begins with a treble clef, a key signature of one sharp, and a 4/4 time signature. The first measure is a whole rest, followed by a series of eighth notes with accents.

pp *ma espress.*

cresc. *f*

cresc. *f* *con grande espressione* *cresc.*

ff *poco rall. dim.* *Tempo I.* *p* *p* *mf*

ff *sempre* *f* *f* *f* *p* *ma con espress.* *cresc.*

f *dim.*

D *pp*

cresc. *f* *dim.* *pp* *sempre*

dolce *p*

pp *ritard.* *ppp* *morendo* *ppp*

Violino.

IV.

Finale.

Presto. $\text{♩} = 152.$

ff con brio

ff

marcato

p subito

pp espress.

p dolce

cresc. assai *ff* *f*

f *ff*

ff marc.

f *f* *p* *ff*

Violino.

13

ff marcato

p subito

pp

pp

pp

cresc. sf

dim. p poco ritard.

Poco meno.

p e espr.

p

p

4

Violino. Musical score page 15, featuring multiple staves of music in G major (one sharp). The score includes various dynamics and performance instructions:

- Staff 1:** *ff* (fortissimo), *Meno mosso.* (slower tempo), *ff*.
- Staff 2:** *ff*, *Pianof.* (piano), *mf* (mezzo-forte).
- Staff 3:** *f* (forte), *cresc.* (crescendo).
- Staff 4:** *ff marc.* (fortissimo, marcato), *dim. sempre* (diminuendo, sempre), *p* (piano).
- Staff 5:** *pp* (pianissimo), *ff* (fortissimo), *Tempo I.* (return to original tempo).
- Staff 6:** *dim.* (diminuendo), *mf* (mezzo-forte), *p* (piano).
- Staff 7:** *cresc.* (crescendo), *f* (forte).
- Staff 8:** *ff* (fortissimo), *p* (piano), *ff* (fortissimo), *G* (G major).
- Staff 9:** *ff* (fortissimo).
- Staff 10:** *con forza* (with force).
- Staff 11:** *dim.* (diminuendo).
- Staff 12:** *Poco meno.* (a little less), *p ma espr.* (piano, but with expression), *p* (piano).
- Staff 13:** *p espress.* (piano, expressive), *4* (four).

Violino.

p dolce *p* *pp* *animando*

cresc. *f* *p e legato espress.* **Tempo I.**

p *cresc.* *mf* *cresc.* *ff*

Più mosso. *energico*

sempre ff *ff marcato*

ff marcato

p subito

dim. *p* **Più vivo.** *energico* *ff*

stacc. *ff*